WBAI 99.5 FM
Folio
January 1987
MARATHON EDITION

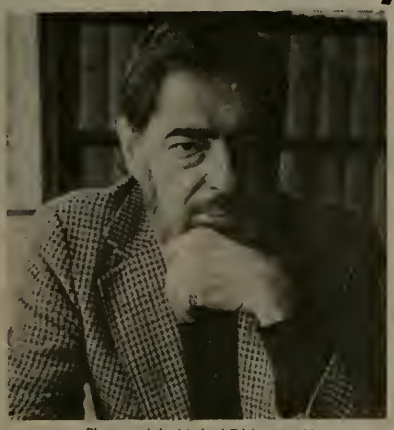
NEW YORK LIVE! January's Marathon to explore issues and imagination in our City and our world

by John J. Simon

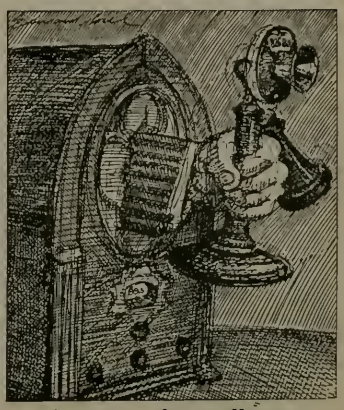
Marathon! A necesary tradition? An unpleasant imperative? Or an opportunity for the very best in listener-sponsored radio!! Clearly it can be all three. But this January at WBAI it will certainly be the latter. The theme of the 1987's January fund-raiser, which begins on Friday the 9th, is "New York Live." The goal is $170,000—in 17 days.

Of course, live radio was invented at WBAI. In the early '60s, Bob Fass, Larry Josephson, and Steve Post brought free-form talk and invention to the ears of New York, a style that has been widely copied over the years and across the country. But they were not alone; Chris Koch, Marcia Tompkins, and Dale Minor took their (then suitcase-sized) tape recorders throughout the American South, Vietnam, and the streets of New York to capture the sounds that defined an era. If you were a WBAI listener then, you know that one of the most important ways that you discovered the world was with the electronic ears that independent radio gave you.

(continued...)



Photograph by Michael Edelson © 1981



Answer the call to answer the calls (and have breakfast with us)

The marathon depends on you in many ways, not the least of which is in answering the pledge phones. So call now—at (212) 279-0707—and let us know when you can come in, help WBAI, and make friends with other listeners.

One of the key pledge times is the early morning. About half the people who will listen to the station tune in between 6 and 9 in the morning. But traditionally this has been the toughest time of the day to get people to come in. So this year we are going to make a bit more noise about our "breakfast club." If you come in and answer phones with us before 9AM, we'll make sure that there is plenty of orange juice, bagels and danish, and coffee—in addition to the good company of the WBAI early risers—our breakfast club.

Call and volunteer now: (212) 279-0707. Hope to see you soon.

CONTRAGATE hits the air

BY ANDREW PHILLIPS

We knew the Iran-Nicaragua illegal arms and funds transfer story would be a big one—very big. We knew that there was nowhere to take it and treat it with the importance it deserved except WBAI. And so "CONTRAGATE" was born, not a planned and carefully orchestrated production by the state and mainstream media charged with the watchdog role, but a moment-to-moment exploration created from inside and outside the intestines of this gritty radio station by producers and listener-supporters that abhor the manipulation of news and information.

There are so many angles to be covered, wide cracks for some of the most important stories to fall through. WBAI is here to catch those stories and squeeze them for the truth. That is how we are approaching the biggest story to rack the nation and the world since Watergate..."CONTRAGATE," on WBAI each weekday morning at 8 a.m., as well as further coverage on WBAI's evening news at 6:30 and 11:00 p.m. Reporters Dennis Bernstein and Connie Blitt with their colleague Vince Bielski have covered the contra-drug connection for a wide variety of print outlets. Extensive coverage in *IN THESE TIMES* has been the result of their investigation (NOTE: See accompanying article.)

CONTINUED...

MARTIN L. SOKOL, producer of WBAI's "Through the Opera Glass" for the last twelve years, died of a heart attack in late December. Marty was general director of the Bel Canto Opera, first producer of the New York City Opera radio series, and author of *The New York City Opera: An American Adventure.* At the time of his death he was at work on a book-length study of the recordings of Enrico Caruso.

Marty typified the best of WBAI: his broadcasts not only brought his listeners the best of opera recordings, but matched them with wit and erudition.

His colleagues and friends, the management and staff of WBAI will miss him. We want to express our deepest condolences to his wife, Regina, and his son, Christopher. The station plans a broadcast tribute to Marty in the near future.

WBAI 99.5 FM
listener-sponsored, pacifica radio in new york

We interrupt this FOLIO for a special CONTRAGATE bulletin!

WBAI's special "CONTRAGATE investigations unit" will be on the air all through the January Marathon. As the hearings resume into the scandals about Arms to Iran, Money to the Contras (Drugs to the States?), and the purported theft of foreign policy by President Reagan and his cronies, we will preempt regular programming for gavel-to-gavel coverage together with the kind of reporting and analysis that only the WBAI news department together with Connie Blitt, Robert Knight, Judith Callas, Andrew Phillips, Diana Johnstone in Paris, Dennis Bernstein, et. al., can bring you.

You get this unique coverage (and the other media do too—as we can tell from their calls) because we are independent. Listener-sponsorship makes us beholden to no one. Let's keep it that way!!!

CONTRAGATE coverage is expensive. We need you to support us as never before. Call and make your marathon pledge now.

1-212-279-3400...NOW...

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NEW YORK LIVE!

continued...

And so it's been through the years...Bill O'Neill told me that his first association with the station was taking a tape recorder up to Columbia University to bring listeners a lecture that was available nowhere else in the mass media. WBAI's remote crew—including, but decidedly not limited to Dan Hinton, Natalie Budelis, Alina Avila, Peter Bochan, James Irsay, Anthony Sloan, Samori Marksman, Ivy Young, Gisele Mills, and Paul Williams, along with numerous others, whose names you will find in the program listings—have been busy the last few months collecting the variety of sounds that make this city so rich (and, by the way, make New Yorkers so interesting).

"New York Live" will bring you a kaleidoscope of treasures: Forty years of the legendary Living Theater, the live broadcast of African National Congress President Oliver Tambo's acceptance of the Olaf Palme Award at Riverside Church; the fascinating—and as yet unsung—new bands from clubs throughout the city; live music from the New Muse, Brooklyn's new community-based museum, as well as un-FOLIOed specials in public affairs, radio drama, literature, and music. The culmination, we hope—and that's where you come in: the goal is $172,000, remember?—will be on January 24th when the Freds—Herschkowitz and Kuhn—produce yet another **Laugh Day**, proving that this station can do something other than simply be earnest.

Having said that, it is, nonetheless, time to be earnest once again. Marathons are not jokes—they are the lifeblood of this radio station. This January we have cut the marathon back from three weeks to two (actually 17 days). This means that you, our listeners and sponsors, will have to help us achieve a daily average of $10,000 in pledges every day. Last year we averaged only about $7,500 a day, but in the past WBAI has been able to raise $10,000 a day, and more. The other four Pacifica stations do this more or less routinely. We know that we can do it. Surely WBAI listeners would prefer less pitching. We would like to have to do less, too. So let's get together on this. If you call in and pledge the first time you hear us ask for money, we'll get back to regular programming just as soon as we reach the goal.

And don't forget to honor your pledge. Don't wait for your bill. Mail your check now to WBAI-Pacifica, P.O. Box 12345, Church Street Station, New York, NY 10249, and remember to include your name and address on a separate piece of paper.

MORE FROM CONTRAGATE...

Documentary producer and journalist Andrew Phillips has been a regular on WBAI in recent years. He brought Bernstein and his team to a regular program spot on WBAI. The result was the coverage of a story with the breadth and width which could never have been accomplished on a regular news show. This story required consistency and immediacy, the two things radio does better than other media.

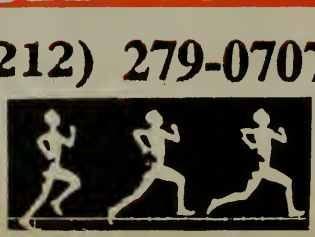
Within a week, a team of producers coalesced into a unit. By week two, "CONTRAGATE" had hit its stride. Mainstream media were calling this station for our sources. We were in front, breaking ground. Our policy is proactive journalism rather than reactive—which follows the agenda set by the State.

By the third week it was obvious we were on the right track, because when we asked for money we received over $5,000 in direct response.

Now is the time to go national. We need more funds and more support. "CONTRAGATE" is on the map and so is WBAI, the only station to give complete coverage to the Congressional hearings. We are exactly where we should be for now but soon a wider audience should hear the voices that tell this story. Our co-ordinating producer, Judith Kallas, is building foundations that will support what we expect to be a national program.

VOLUNTEER

(212) 279-0707



THE COSTA RICAN ARMS SHUFFLE

Federal public defender for the Southern District of Florida, John Mattes, claims that contra arms suppliers appear to have had a carte blanche to smuggle drugs and to load and unload planeloads of weapons at Florida airpons without interference from customs officials or officials from a host of other law enforcement agencies. Steven Carr, who claims to have been an operative for the contra network, told Mattes and Ron Rosenblith, an aide to Sen. John Kerry (D-MA), that on March 6, 1985, he loaded a shipment of arms headed for Costa Rica in broad daylight at the Ft. Lauderdale airpon.

But customs officials suggested to *In These Times* that the arms could have slipped through because the agency doesn't have the necessary personnel to go through every private plane and check every box. "There's no possible way we can surveil every aircraft and every body," Cliff Stallings, U.S. Customs public information officer for the Southeast region, told *In These Times*. "We would have to hire half the population of the U.S. in order to examine every item of cargo and every container."

But Carr told Mattes and Rosenblith that the weapons—which included mortar tubes and M-16s—were not packed in boxes. In one instance, a 14-foot 20mm cannon had to be loaded onto the plane with a forklift.

George Morales, who identified himself to *In These Times* as a contra supporter and a network operative, is currently in Miami's Metropolitan Correctional Center and is being held without bond on charges that he conspired to smuggle as much as 1,500 kilograms of cocaine into south Florida. In an interview he said that he was "supplying aircraft and training pilots" for the contra network as well as flying supplies and materiel to the contras in Costa Rica. Morales said that he had "no comment" when asked if he was on the alleged March 6, 1985, contra flight to Ilopango airport in El Salvador, but that "on some particular days we were loading the planes for two days and there were U.S. officials around and aware of it and never the planes were touched. Never."

Former Dade County Deputy Sheriff Jesus Garcia, who also claims to have been an operative in the contra supply network, said that on March 6, 1985, he helped Carr load into vans the shipment of loose weapons that were destined for the contras' southern front in Costa Rica. Garcia, who is currently serving a three-year jail term for illegal possession of a firearm (see story on page 10), said that not only did customs know about the arms shipments, but they assisted the contra supporters in loading the plane.

Said Garcia, "Customs agents came out to help load the arms right underneath the tower at Ft. Lauderdale airport." John Mattes, Garcia's attorney during his trial, said he is highly skeptical of assertions by customs agents that they were too busy to make the necessary search. "It's not as if they were trying to slip an envelope onto the plane in the dead of night," said Mattes. "You tell me that any customs agent within 100 yards, within 200 yards, couldn't notice that they were loading artillery?

"The presence at south Florida airports of law enforcement is incredible," he said. "If you or I wanted to leave Florida on a flight where you wouldn't file a flight plan, where you didn't have your plane scrutinized upon leaving and where you paid for the flight in cash, you or I would probably be hit by four or five law enforcement agencies before we got off the ground."

Yet Carr told Mattes and Rosenblith that this was exactly the situation on March 6 when he and Rene Corbo, another alleged pro-contra operative, loaded large amounts of weapons on a plane bound for Ilopango airport in El Salvador. Mattes said the plane was owned by Florida Air Transport, a private charter service, and was paid for in cash.

Said Mattes, "To say that you can take a flight out of south Florida, load cannons in broad daylight and not have anyone come and ask you what you have been doing, or if you have the proper papers and clearance, leads me to the conclusion that someone is allowing this to go on."

–V.B. and D.B.

By Dennis Bernstein, excerpted from IN THESE TIMES, *December 10-16, 1986*

MATCHING GIFTS

WBAI is grateful for the growing number of corporate gift contributions that we receive as matching gifts. These companies and their participating employees are valued supporters. If you work for one of the community-minded companies below, your employer will match your contribution to the station with an additional corporate contribution to WBAI. Simply notify your business or personnel office, obtain the proper form, and mail it—or have your company mail it—to Pacifica WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249.

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Metropolitan Calendar

Metropolitan Calendar will appear monthly in the FOLIO and it will grow. Send listings to FOLIO, WBAI, 505 Eighth Avenue, New York, NY 10018. Listings must be received by the 15th of each month previous to the date of the event.

ONGOING

MONDAY NIGHTS: "Global Forum: Peace Through the UN," Channel J, Manhattan and Group W Cable TV 9:30-10PM. Center for War/ Peace Studies

PROTEST: Against Fred the Furrier, Saturdays throughout Winter. 1:00-4:00 Animal Rights Hotline, 662-6101

JOB TAP CENTER: For youth 16 years old and above, not in school, need employment. Center #8, 105 East 106th Street. 427-0500.

THURS. 1

FILM: New American Animation, Film Forum, 57 Watts Street, 4:00, 6, 8, 10. 431-1590

FRI. 2

FILM: (See Jan. 1)

SAT. 3

SALLY ROGERS, People's Voice Cafe, 133 W. 4th, 8:00. 718-426-2183

FILM: Wuthering Heights, with Lawrence Olivier and Merle Oberon, Hudson Park Branch Library, 10 7th Ave. South, 2:00PM, 243-6876

FILM: (See Jan. 1)

SUN. 4

ILLUSTRATED TALK, Dinah Moche: "What is Beyond?" Amateur Astronomers of NY, Kaufmann Theater, Amer. Mus of Nat. Hist. CPW or 77th St entrance. 535-2922

FILM: (See Jan. 1)

MON. 5

CLASS: Introduction to Democratic Socialism, sponsored by Democratic Socialists of America, Place to be announced. 962-1079

LEAFLETTING TO PROTEST INVOLVEMENT IN STAR WARS: 330 W. 42nd, Riverside Research Institute, 4:45-5:30, Kairos Community, 226-4151

FILM: (See Jan. 1)

TUES. 6

FILM: (See Jan. 1)

WED. 7

ILLUSTRATED TALK: "Some of the Neatest Sky Objects are Messier" Prof. Sam Storch (See Jan 4)

THURS. 8

FILM: The Road to Accra (Series—Images of Women of the Black Diaspora) Amer. Mus. Nat. Hist., CPW at 79th, 7:00PM

FRI. 9

TRAINING PROGRAM FOR WOMEN: Free for women interested in clerical and secretarial jobs in direct marketing. Sponsored by Service Fund of NOW-NYC, 989-7230

SYMPOSIUM: The Mentally Restored and the World of Work, Pavillion, Hempstead Town Hall, 9:30-12:00, 516-489-2322

DANCE PERFORMANCE: Barbara Allen, "The Troubles of Therese," The 11 o'clock New Series, 219 W. 19th St., 11:00PM, 691-6500

FOLK SINGER: Ray Collins, Greenwich House Music School, 46 Barrow Street (west of 7th)

SAT. 10

FILM: Lord Jim, with Peter O'Toole, James Mason. (See Jan. 3)

DANCE PERFORMANCE: (See Jan. 9)

MARION WADE: People's Voice Cafe (See Jan 3)

SUN. 11

MEETING AND BRUNCH: Democratic Socialists of America (DSA) Westchester Branch, 55 Chatsworth Ave., Larchmont 11 30AM. 914-834-9045.

THEATER: The Dumbwaiter by Harold Pinter, 18th Street Theater, 145 W. 18th St. 718-275-2750

MON. 12

READING: Nigerian Novelist, Buchi Emecheta to read from her works. 92nd St. "Y," 1395 Lex. Ave. 8:00PM, 996-1100

LEAFLETTING against Star Wars. (See Jan. 5)

CLASS DSA: (See Jan. 5)

THEATER: The Dumbwaiter (See Jan. 11)

TUES. 13

TALK: The Economic Impact of the President's Star Wars Program, Rose Nimrood, Community Church, 40 E. 35th St. 2:30PM. Gray Panthers 684-2705

THEATER: The Dumbwaiter (See Jan. 11)

WED. 14

SPEAKER: sponsored by Women in the Arts, 22 Worcester ST. 7:00

MEETING: Issues Faced by Divorced Parents Whose Ex-Spauses Have Remarried Stepfamily Assoc. of JBFCS, 120 W. 57th St 7:30 582-9100 x307

THEATER: The Dumbwaiter (See Jan. 11)

THURS. 15

FILMS: The Marriage of Mariamu, One Man Several Wives (See Jan. 8)

DANCE PERFORMANCE: Bobby's Birthday Like That, Danspace, St. Mark's Church, 2nd Ave. and 10th St. 674-8112

FRI. 16

PLAY: "The Depat," by Eve Ensler with Shirley Knight, directed by Joanne Woodward Discussion and reception for CANDU and Nurse's Alliance Benefit, St. Francis Xavier Grammar School, 126 W. 17th St. 675-5325, 219-9280

CONCERT: String Band, Walter Michaels and Co., PS 41 Auditorium, 116 W. 11th St., 8:00PM 594-8833

DANCE PERF.: (See Jan. 9)

DANCE PERF.: (See Jan. 15)

SAT. 17

CONCERT: Music from Marlboro, Shubert, Mozart, Tchaikowsky, Wash. Irving HS, 16th St and Irving Place, 8:00

WASHINGTON SISTERS: People's Voice Cafe (See Jan. 3)

FILM: Ivanhoe, with Robert Taylor and Elizabeth Taylor (See Jan 3)

DANCE PERFORMANCES: (See Jan. 9 and Jan. 15)

SUN. 18

CONCERT: Songs with Women in Mind, Lucille Field, Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. 8:00PM 362-8719

THEATER: The Dumbwaiter (See Jan. 11)

DANCE PERFORMANCE: (See Jan. 15)

MON. 19

LEAFLETTING: to Protest Star Wars (See Jan. 5)

CLASS: sponsored by DSA (See Jan. 5)

THEATER: The Dumbwaiter (See Jan. 11)

TUES. 20

FORUM: Sex is Material, A Challenge to Socialists (DSA), Local 259 UAW, 351 Broadway. 7:00PM 962-1079

THEATER: The Dumbwaiter (See Jan 11)

WED. 21

MEETING: CANDU (Chelsea Against Nuclear Destruction United) Holy Apostle's Church, 9th and 28th. 7:30

THEATER: The Dumbwaiter (See Jan. 11)

THURS. 22

MEETING: Women's Caucus for Art, Tactics 87, Guerilla Girls ta Girls Club, Saho 20, Broome and Greene 7:00

LECTURE: Scarsdale Freeze Campaign, Adrian DeWind, Pres., National Resources Defense Council, Nuclear Testing and Issue of On Site Verification. Scott Room, Scorsdale Library 8:15

FILM: Great Expectations, with John Mills, Jean Simmons, Alec Guiness (See Jan. 3)

MON. 26

LEAFLETTING: to protest Star Wars (See Jan. 5)

CLASS (DSA): (See Jan. 5)

WED. 28

FORUM: The Politics of Health Care (DSA): (See Jan. 20)

SAT. 31

WORKSHOP: "Reykjavik, Star Wars and Beyond," All County Peace Organization, Westchester, Manhattanville College, Purchase, 2-4:00PM 914-725-5103

AUDITIONS: for scholarships for all instruments and voices. Westchester Conservatory of Music, 20 Saundview Ave., White Plains, by appt., Doris Davidson, 914-761-3715

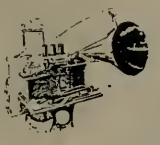
FILM: Little Women, with Katharine Hepburn, Joan Bennett, Paul Lukas, Frances Dee (See Jan 3)

Folio Ads

FOLIO UNCLASSIFIEDS are the inexpensive way to advertise. Rates are $.40 per word, $5.00 minimum, and ads must arrive at WBAI one full month before issue date. 279-0707

MOBILIZATION FOR SURVIVAL has 3 job openings: Disarmament Coordinator, Fundraising Coordinator, and Program Staff positions. Call for job descriptions. Qualifications: minimum 2 years experience in national and/or local organizing; good writing and speaking skills. Salaries are $15,600/yr plus benefits. Send resume and writing samples to: Personnel Committee, MFS, 853 Broadway, #418, New York, NYH 10003 (212) 998-8787. Third World people encouraged to apply.

FRED HERSCHKOWITZ Host of "Home Fries" will DJ any events: Party, Wedding, etc. Great Dancing Music, Intelligent Selections. (212) 787-0732



LAST RESORT TUTORING: RUSIAN—all levels; native teacher. Remember: Russia is where it's at (even though perhaps not where it should be). MATH—remedial; SAT, GED, BUSINESS, etc. ENGLISH—the same: YOUR HOME OR MINE. An appreciation of a sense of humor preferred but not essential. Since no one will be turned away, don't be a bum, and call (718) 854-4604 today. RUSH!!

CREDIT CARDS FOR PEACE IN CENTRAL AMERICA: When you apply for a Working Assets VISA card through the National Central America Health Rights Network, and each time you use it, money will go to the struggle for health and peace in Central America. For information/application: (212) 420-9635.

NOAM CHOMSKY LECTURES: US Foreign Policy in Central America, US International and Security Policy, Palestinian Future. $8.00 each cassette. David Barsamian, 1415 Dellwood, Boulder, CO 80302.

GLEN HEADS CASSETTES: BIZARRE in concept, UNIQUE in production. Two cassettes available. "Glen Heads #1," & "Non-Compos Mentis." Send $4.00 ppd per tape to: Glen Heads, P.O. Box 775, Glenwood Landing, NY 11547-0775. NO commercial distribution used; all proceeds benefit artist(s).

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You can now call in your pledge 24 hours a day, 365 days a year at 1800-845-9000. Send your donation, using the form below, to Pacifica WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249.

☐ **Regular membership $45** ☐ **Low income, student $25**

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CENTRAL AMERICAN REFUGEE CHILDREN

To help refugee children, especially those from Central America, is the purpose of the newly-established Valerie Anne Briehl Foundation. Two centers, one in Yonkers and one in Los Angeles, will provide day-care and after-school care. Material and psychological help, medical care and referral, and a music and art program are offered. A coordinator is now being sought and inquiries are welcome. Volunteers and contributions are needed. Call (914) 381-4260.

PARENTS: BEFORE having your infant/child "routinely" vaccinated, EDUCATE yourself about VACCINE DAMAGE. Your child's Immune System can be HEALTHY WITHOUT VACCINES. Information on legal exemptions for school. Call or send SASE: ANTI-VAC, Box 1777, 2109 Broadway, NY, NY 10023, Attn: Sharon Kimmelman, (212) 870-5117.

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"After the News" (Mon.-Fri. 7:30 p.m.)

Michio Kaku (Science and Peace), Samori Marksman (International Affairs), Ruth Messinger (City Politics), Mimi Rosenberg (Community Issues), Bill Tabb (Economics), Maarten DeKadt, Richard Schrader, and Barbara Solow (Econonews), Mimi Rosenberg, Ken Nash (Labor and Community Issues)

ON-AIR HOSTS

Margot Adler, Ted Amory, James Brown and David Jackson, Fred Herschkowitz, Mary Houston, Robert Knight, Alfred Webre, Will K. Wilkins, Simon Loekle, Katy Keiffer, John Scagliotti, Marilyn Sokol, Rosko

Weekend Producers

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Sharon Griffiths — Listings Editor

Composition/Layout

Julie Brinckloe, Brian Sanet.

Metropolitan Calendar
Sue Kammell

Listenings

Thursday Jan. 1

6:00 THE MORNING SHOW: "Home Fries." With Fred Herschkowitz, our resident small potato

8:00 CONTRAGATE. With our special investigative team.

9:00 MORNING MUSIC: "Shocking Blue." With Delphine Blue

12:00 SPECIAL: "A Shortcut Thru 1986." Peter Bochan takes us through the year 1986, with wit and humor

1:00 SPECIAL: "One People, Many Voices." From Al Jolson to Sophie Tucker, to Benny Goodman and Jan Peerce—host Theodore Bikel traces Jewish music from its arrival on America's shores, examining the ways in which Jewish music shaped American musical style, and the influence of the new land on the immigrants and their culture, featuring a picture of immigrant conditions spanning the turn of the century into the 20's, Jewish music from the Second Avenue Yiddish theaters to Broadway, the growth of the American school of Cantorial music, and Jews and popular music post WW II. Produced by Elizabeth Perez Luna and Steve Rathe; written by J.J. Goldberg

3:00 Free Form Radio—"Marilyn Sokol Goes Public!"

5:00 The WBAI Arts Magazine.

6:30 THE WBAI EVENING NEWS.

7:15 WINDOWS. A commentary series.

7:30 AFTER-THE-NEWS. "Building Bridges"—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 A WBAI Arts Feature.

9:00 EVENING MUSIC.

10:00 AFRIKALEIDOSCOPE. With Elombe Brath.

11:00 NEWS REBROADCAST.

11:30 Late Night Live Radio. With Citizen Kafka

1:00 PRIMARY SOURCES. Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects. This month, James continues his discussions of Gnosticism, including Manichaean, Mandaean and Ophitic texts. Don't forget your Coptic dictionaries!! Radio with James Irsay.

3:30 MORNING DEW. A show featuring the music of the Grateful Dead.

Friday Jan. 2

6:00 THE MORNING SHOW. Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.

8:00 CONTRAGATE. With our special investigative team.

9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null

1:00 CONSIDER THE ALTERNATIVES. "Women and Peace: Eleanor Smeal." Eleanor Smeal is president of NOW, the National Organization for Women. She sees her purpose as not only mobilizing the Feminist movement in the US, but more closely linking that movement with other struggles for justice around the globe and with the peace movement.

1:30 City Politics with Ruth Messinger.

2:30 SPECIAL: "Portrait of the Artist—Vincent Smith." Vincent Smith, named to Who's Who In American Art 1978, talks about his life as a painter over these last thirty years. Vincent Smith recently joined WBAI's roster of on-air hosts in a series entitled "Vincent Smith—Dialogues With Contemporary Artists." This is your chance to get to know him personally. Produced by Dolores Brandon.

3:00 Free Form Radio. With Mary Houston.

5:00 The WBAI Arts Magazine.

6:30 THE WBAI EVENING NEWS.

7:15 AFTER-THE-NEWS. "Fearful Symmetry." With Leo Cawley

8:00 BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Kitchen Diner

10:00 ROOTS, RADICALS, AND ROCKERS. With Kate Borger

12:00 NIGHTFLYTE. With Kofi Pendergrass

2:00 IN REAL TIME. New-age radio with Alfred Webre

3:00 SPIRIT MOVES. "The Gospel According to Rashon: Crowning Glory." Locking and other misunderstood religious ritual. Guest: Ohene Kwadjo Larbi and Olabesi "the beauty doctor." With Dr. Rashon Rootwomyn.

Saturday Jan. 3

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund

7:00 COUNTRY MUSIC ALTERNATIVES. With Tom Tortorella

8:30 ANY SATURDAY. With David Rothenberg

10:30 LUNCH PAIL. With Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO. Old-time radio with Max Schmid and Jack Shugg.

2:00 PART OF THE ACT. Radio with Lynn Samuels.

3:30 JAZZ SAMPLER. With Bill Farrar

5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.

7:00 THE WBAI EVENING NEWS.

7:30 HOUSING NOTEBOOK. With members of the Metropolitan Council on Housing

8:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. With Bob Fass

1:00 LABBRISH. With Habte Selassie

Sunday Jan. 4

5:00 SOUNDTRACK. All about the cinema With Paul Wunder

7:00 PIPER IN THE MEADOW STRAYING. Folk music with Ed Haber

9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent

11:00 HARD WORK. Radio with Mike Feder

12:30 BEHIND THE SCREENS. With Delores Hayes

1:00 CON SABOR LATINO. Issues and music from the Latin community With Mickey Melendez and Hernando Alvaricci

4:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokal.

7:00 THE WBAI EVENING NEWS.

7:30 THE PERSONAL COMPUTER SHOW. With Joe King

8:30 EMANATIONS. With Bernard White

10:30 THRIFT SHOP SERENADE. Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay

12:30 NEWS REBROADCAST.

1:00 The Creative Unity Collective.

3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney

Monday Jan. 5

6:00 THE MORNING SHOW. News, interviews, talk, music, and information to get you armed and ready for the day With Will K. Wilkins. Program announcements at 8:30.

8:00 CONTRAGATE. With our special investigative team

8:40 "Naming Names." A report from the Gay and Lesbian Alliance Against Defamation

9:00 STAN FREBERG SPECIAL. WBAI presents a 3 hour special on the work of Stan Freberg. Part one concentrates most heavily on his music parodies; part two features his send-ups of television shows, featuring interviews with June Foray and Daws Butler, famous cartoon voices; part three explores his written pieces, including parts from his radio show. This program will include interviews with and commentary by Mr. Freberg. Produced by George Stewart

12:00 NATURAL LIVING. With Gary Null.

1:00 Cambridge Forum. The ethical and moral dimensions relating to the possession and use of nuclear weapons have rarely been adequately addressed. What are the principles at "nuclear ethics"? Joseph Nye, Professor of International Affairs at Harvard, addresses these issues

1:30 PUBLIC AFFAIRS FEATURE: Dr. Walter Williams. Today, a lecture by the Associate Professor for the Study of Women and Men in Society at the University of Southern California, where he teaches courses on Gay Studies and American Indian Studies. Dr Williams' "lecture on the air" will concern homosexuality and the American Indian Culture. Williams' fourth book, "The Spirit and the Flesh: Sexual Diversity in American Indian Culture," has just recently been published by Beacon Press

2:30 A WBAI Arts feature.

3:00 Free Form Radio with Rosko.

5:00 The WBAI Arts Magazine. With "The Seventh Inning Stretch" and Lee Lowenfish at 5:30.

6:30 THE WBAI EVENING NEWS.

7:15 WINDOWS. A commentary series.

7:30 SPECIAL: "The Constitution and Congress." On the eve of the 100th convening of Congress and the 200th anniversary of the Constitution, Samori Marksman and his guests take a look at the history of "democracy" in America.

11:00 NEWS REBROADCAST.

11:30 UNSTUCK IN TIME. With Margot Adler.

1:00 CARRIER WAVE. If this be tyranny, let us make the most of it. With Sidney Smith.

3:30 COSMIK DEBRIS. With Sharon Griffiths, your hostess with the least.

Tuesday Jan. 6

6:00 THE MORNING SHOW. An AM stew to get you up and out and entertained and informed. With John Scagliotti, who will read program announcements at 8:30

8:00 CONTRAGATE. With our special investigative team.

9:00 MORNING MUSIC: "Hear and Now." With Cynthia Bell

12:00 NATURAL LIVING. With Gary Null.

1:00 A Public Affairs feature.

1:30 ARC OF CRISIS. UN reporter Phyllis Bennis and her guests examine critical events in the Middle East.

2:30 "Indian Diaspora."

2:45 "This Week in Nicaragua."

3:00 Free Form Radio— Robert Knight reviews Contragate.

5:00 The WBAI Arts Magazine.

;6:30 THE WBAI EVENING NEWS.

7:15 WINDOWS. A commentary series

7:30 AFTER-THE-NEWS. Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.

8:30 A WBAI Arts Feature.

9:00 EVENING MUSIC: "Stolen Moments." Jazz with Mahmoud Ibrahim

10:00 WORLD WATCH. "Outlook '87." Real and fanciful resolutions, with Rosemary Mealy

11:00 NEWS REBROADCAST.

11:30 Late Night Live Radio. With Rosemary Mealy

1:00 WEAPONRY. Military affairs and hardware With Tom Wisker

3:30 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg

Wednesday Jan. 7

6:00 THE MORNING SHOW. What? Tune in and find out. With Will K. Wilkins. Program announcements at 8:30.

8:00 CONTRAGATE. With our special investigative team

8:35 "What's Left to Read?" Samples of the best of the progressive press.

9:00 MORNING MUSIC: "World Jazz." With Chip Wakatama

12:00 NATURAL LIVING. With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE: "Arabesque." The Middle East cannot be ignored. Scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this time through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East

1:30 ACTIVIST AND AGITATORS. With Blanche Weisen Cook. Today's guest is Ellen Ray of the Covert Action Information Bulletin. The topic: covert operations and counter-insurgency.

2:30 A WBAI Arts feature.

3:00 Free Form Radio with Rosko.

5:00 The WBAI Arts Magazine.

6:30 THE WBAI EVENING NEWS.

7:15 WINDOWS. A commentary series.

7:30 AFTER-THE-NEWS. Science and peace issues with Michio Kaku.

8:30 A Public Affairs feature.

9:00 EVENING MUSIC: "Live Muse." Live jazz from the New Muse, a Brooklyn-based community museum and cultural center. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.

10:00 WORLD WATCH. "Steven Lewis: Ambassador Extraordinary." A live interview with Canada's new UN ambassador, Human Rights activist and social activist, who is giving the Reagan Administration a piece of Canada's mind. With Alfred Webre

11:00 NEWS REBROADCAST.

11:30 EARTHWATCH. With Robert Knight.

1:30 BEIN' KRAZEE. With Dennis Coleman

3:30 Punk and Hardcore with Susan Browne.

Thursday Jan. 8

6:00 THE MORNING SHOW: "Home Fries." With Fred Herschkowitz.

8:00 CONTRAGATE. With our special investigative team.

9:00 MORNING MUSIC: "Shocking Blue." With Delphine Blue.

12:00 NATURAL LIVING. With Gary Null.

1:00 A Public Affairs feature.

1:30 HUMANISM AND THE RIGHT. David Sprintzen, Professor Philosophy at Post College speaks with Arthur Dobrin of the L.I. Ethical Society and Joseph Chuman of the Bergen Ethical Society.

2:30 "The ANC Frontline Report." A weekly update on important events in South Africa, produced by Jessie Keyes.

2:45 USSR in Change." With Paul Robeson, Jr.

3:00 Free Form Radio—"Marilyn Sokol Goes Public!"

5:00 The WBAI Arts Magazine.

6:30 THE WBAI EVENING NEWS.

7:15 WINDOWS. A commentary series.

7:30 AFTER-THE-NEWS. "Building Bridges"—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 ARTS FEATURE: "Judy Small, Australian Folk-Singer." Judy Small, one of Australia's finest contemporary singer/songwriters, will be talking about her own musical development and the role of folk music and Women's music in Australia. Produced by Susan Heske, of the Women's Radio Collective of WBAI.

9:00 **MUSIC SPECIAL: "Hey Girl."** Susan Wilson, a music critic for the Boston Globe, acknowledged nationwide as one of the foremost writers on women in contemporary music, shares reminiscences of significant women in popular music who have died in the last quarter century. The ten women honored run the musical gamut from jazz to country to Broadway to pop and rock. She talks about the gifts these women have given us—gifts that last beyond their lifetimes, and will last beyond our own as well.

10:00 **ONLY IN NEW YORK.** A new start in old New York. With Lee Ryan.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.** With Andrew Phillips
1:00 **PRIMARY SOURCES.** Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects. Don't forget your Coptic dictionaries!! Radio with James Irsay
3:30 **DEAD AIR.** With David Nolan.

Friday Jan. 9

Marathon!

THE JANUARY MARATHON BEGINS!
Our goal this time out is $170,000. Please share by listening to our special programming, NEW YORK LIVE!, featuring live (and recordings of live) performances, interviews, events and sounds indigenous to the eclectic communities within New York and surrounding areas, coordinated for us (you) by Fred Kuhn. And of course, please pledge!

6:00 **NEW YORK LIVE! SPECIAL.** With many of our morning hosts, and including our Contragate coverage at 8:00.
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **CONSIDER THE ALTERNATIVES. "South Africa: Their Voices."** A look at life in South Africa with Joseph Lelyveld, Pulitzer prize-winning author, African National Congress spokesperson Susan Mnumzana, and South African Rabbi Benjamin Isaacson.
1:30 **HEALTHSTYLES.** Health professionals examine current trends and issues in health care. Produced by the Nursing and Health Resources Network in cooperation with the New York Counties Registered Nurses Association. Today, a discussion of health care alternatives such as acupuncture and Chinese herbal medicine, moxibustion and massage therapy. With members of the Institute of Traditional Chinese Medicine of New York.
3:00 **Free Form Radio.** With Mary Houston.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS. "Fearful Symmetry."** With Lea Cawley.
8:00 **NEW YORK LIVE!** A Piper in the Meadow Straying Special—THE RICHARD THOMPSON BAND IN CONCERT. Richard Thompson is one of Rock 'n Roll's premiere guitarists and songwriters. His songs are dark and vivid, presented through a variety of musical influences as diverse as Jerry Lee Lewis and English and Scottish traditional music. This program presents highlights from two sets of the Richard Thompson Band recorded digitally at The Paradise in Boston on November 7th of this year. Engineered by Ilana Pelzig, Robert Demuth, and Edward Haber. Produced for broadcast by Edward Haber and Ilana Pelzig
12:00 **NIGHTFLYTE.** With Chet Jackson.
2:00 **IN REAL TIME.** New-age radio with Alfred Webre
3:00 **SPIRIT MOVES.** A show with consciousness With Dr. Rashon Rootwomyn. Tonight—"The Word"—the artistry of the Black preacher, with guests Rev. Laniard Nix, Evangelist Michelle White and Rev. Charles Angel

Saturday Jan. 10

5:00 **HOUR OF THE WOLF.** Science fiction, fantasy, enchantment and the imagination Live radio with Jim Freund.
7:00 **COUNTRY MUSIC ALTERNATIVES.** With Bernard White
10:30 **THRIFT SHOP SERENADE.** Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** Just when you thought it was safe to turn on the radio, we bring you live radio with R. Paul Martin.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Sunday Jan. 11

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:00 **WORKING TITLE.** A Marathon special – a live reading of "Understanding Alvarado" by Max Apple. A short story about the baseball player and Castro. Read by the author, Lee Lowenfish and Joyce West. The relief pitcher will be Mike Feder.
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with the late Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **THRIFT SHOP SERENADE.** Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay.
12:30 **NEWS REBROADCAST**
1:00 **BACK OF THE BOOK.** Just when you thought it was safe to turn on the radio, we bring you live radio with R. Paul Martin.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday Jan. 12

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day With Will K. Wilkins. Contragate at 8:00, program announcements at 8:30, and "The Best of Naming Names," the cream of the defamatory crop, produced by the Gay and Lesbian Alliance Against Defamation. And Yes, these features have been having an impact on the media in the metropolitan area (Yay!)
9:00 **MORNING MUSIC.** Ars Viva Live At WBAI. Ars Viva is a NYC arts organization dedicated to giving exposure to young music professionals not yet internationally known. Today's program will feature composer William Zucker, pianist Van Zandt Ellis and others. Hosted by Anthony Morris
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **NEW YORK LIVE! FEATURE.**
1:30 **THE ALLIANCE REPORT.** Members of the National Alliance of Third World Journalists report on domestic and international struggles
2:30 **A WBAI Arts feature.**
3:00 **THE HOMELESS.** A special presentation by Rosko.
5:00 **The WBAI Arts Magazine.** At 5:30, "Seventh Inning Stretch" will feature "A Salute to the City Game," with guest Alexander Wolff, co-author of the In-Face Basketball Book and writer for Sports Illustrated
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:30 **DOING IT FOR OURSELVES.** A monthly women's news show, featuring stories by, for and about women. Produced by the Women's Radio Collective of WBAI
9:00 **NEW YORK LIVE!** Women's music special
11:00 **NEWS REBROADCAST.**
11:30 **UNSTUCK IN TIME.** With Margot Adler
1:00 **CARRIER WAVE.** With Sidney Smith.
3:30 **OUT OF THE SHADOWS.** With Don Scherdin

Tuesday Jan. 13

6:00 **THE MORNING SHOW.** A special morning with The Nation magazine. Hear "Voices of the Nation" as well as publisher Hamilton Fish III and columnist Christopher Hitchens, who will be live in our studio. Hosted by John Scagliotti
8:00 **CONTRAGATE.** With our special investigative team.
9:00 **MORNING MUSIC: "Hear and Now"** with Cynthia Bell
12:00 **NATURAL LIVING.** With Gary Null
1:30 **Grey Panthers Speak Out!** With Lydia Bragger.
2:30 **"Indian Diaspora."**
2:45 **"This Week in Nicaragua."**
3:00 **NEW YORK AND U.S. MEDIA AND CENTRAL AMERICA.**
5:00 **NEW YORK LIVE!** RADIO RANCH SPECIAL.
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE- NEWS.** Economic issues with Bill Tabb.
8:30 **A WBAI Arts feature.**
9:00 **EVENING MUSIC: "Stolen Moments."** Jazz with Mahmoud Ibrahim.
10:00 **WORLD WATCH.**
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.** With Rosemary Mealy
1:00 **WEAPONRY.** Military affairs and hardware. With Tom Wisker
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg

Wednesday Jan. 14

6:00 **THE MORNING SHOW.** With Will K. Wilkins. Including Contragate coverage at 8:00, program announcements at 8:30, and "What's Left to Read?", samples of the best of the progressive press at 8:35.
9:00 **MORNING MUSIC: "World Jazz."** With Chip Wakatama
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **"Arabesque."** The Middle East cannot be ignored, scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this time, through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East.
1:30 **ARMAND DeMILLE—The Positive Mind.**
2:30 **A WBAI Arts feature.**
3:00 **ROSKO CLEARS THE AIR—**Our precious Earth—will it survive?
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku
8:30 **THE CUTTING EDGE—Black News and Views.** News from, about and to the African-American community.
9:00 **EVENING MUSIC: "Live Muse."** Live jazz from the New Muse, a Brooklyn-based community museum and cultural center. Produced by Roland Alexander. Reggie Workman, and Samori Marksman.
10:00 **WORLD WATCH. "Earth Changes."** A provocative look into vast changes in the earth—its atmosphere and seismic system—that may change the future for us all. With Alfred Webre, Mary Houston and Robert Knight
12:00 **NEWS REBROADCAST.**
1:00 **EARTHWATCH.** Transterrestrial Radio with Robert Knight.
1:30 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **RUDE AWAKENING** with John and Rocco

Thursday Jan. 15

On the 57th anniversary of the birth of Martin Luther King, WBAI looks back on the life and words of the "drum major for peace and justice."

6:00 **THE MORNING SHOW: "Hometries."** With Fred Herschkowitz
8:00 **CONTRAGATE.** With our special investigative team
9:00 **"BUT IF NOT."** A 1967 speech delivered by Dr. King at the Ebenezer Baptist Church in Atlanta. The topic: civil disobedience and the moral law above governmental law
9:30 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **I HAVE A DREAM.** A documentary based on the life of Dr. Martin Luther King, Jr., and DR. KING SPEAKS: A LUNCHEON. An address delivered to the California Democratic Council on March 16, 1968, three weeks before his assassination.
3:00 **Marilyn Sokol** wreaks havoc and runs amok on the streets of New York, and may even raise some money
4:00 **NEW YORK LIVE!**
5:00 **The WBAI Arts Magazine. "LIGHT SHOW"** with Frederick Geobold showcases local performers and local performance spaces
6:00 **PACEM IN TERRIS.** A speech delivered by Dr. King on the possibilities of peace
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS. "Building Bridges"**—a community Labor report. With Mimi Rosenberg and Ken Nash
8:30 **NEW YORK LIVE!** Special.
10:00 **"Afrikaleidoscope."** With Elombe Brath.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Radio.** With Citizen Kafka
1:00 **PRIMARY SOURCES.** This month, James continues his discussions of Gnosticism, including Manichaean, Mandaean and Ophitic texts. Don't forget your Coptic dictionaries!! Radio with James Irsay
3:30 **MORNING DEW.** A show featuring the music of the Grateful Dead

WBAI LECTURE SERIES "EARTH CHANGES"

1987 has been proclaimed the year of major changes on the earth. Come and hear a provocative panel discussion with:

- WBAI's Robert Knight
- Alfred Webre, author of *The Age of Cataclysm* and WBAI producer
- Psychologist and astrologer Mary Orser
- and video with professed seer "Ramtha," featured on the front page of the *New York Times*

Place: P.S. 41 — 116 West 11th Street
Date: Tuesday, January 27, 1987 @ 7:10:30 PM
Cost: $10.00 — $9.00 for WBAI Subscribers

Listen to a great WBAI half hour

CONSIDER THE ALTERNATIVES

FRIDAYS 1 P.M.

A sparkling program of international, political and domestic interviews and comment, featuring among others Senators Ted Kennedy, Tom Harkin, Congressmen Ted Weiss, Ron Dellums, Ed Markey and Jessie Jackson, Jane Fonda, Ben Spock, William Sloane Coffin and Marcus Raskin. Sponsored by Sane Education Fund.

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225 Lafayette St., Room 207, N.Y.C. 10012 (212) 219-9527

Friday Jan. 16

6:00 **THE MORNING SHOW.** Try 99.5FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.

8:00 **CONTRAGATE.** With our special investigative team.

9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **CONSIDER THE ALTERNATIVES. "Reykjavik: The Other Story."** President Reagan and Soviet Leader Gorbachev were not the only ones to meet at the summit in Iceland. Peace activists from around the world were there as well. They shared in the frustration of being excluded from the process (except for brief meetings with Soviet officials), and of seeing their hopes for real progress dashed by President Reagan's refusal to compromise on "Star Wars."

1:30 **City Politics** with Ruth Messinger.

2:30 **A WBAI Arts feature.**

3:00 **Free Form radio.** With Mary Houston.

5:00 **The WBAI Arts Magazine.** Conscious Comedy NEW YORK LIVE. Special. Live with Wis trio. Hosted by E.L. James.

Warren I. Smith

6:30 **THE WBAI EVENING NEWS.**

7:15 **AFTER-THE-NEWS. "A Fearful Symmetry."** With Leo Cawley.

8:00 **HELL'S KITCHEN.** With Ted Bonitt.

10:00 **ROOTS, RADICALS, AND ROCKERS.** With Kate Borger.

12:00 **NIGHTFLYTE.** With Chet Jackson.

2:00 **IN REAL TIME.** New-age radio with Alfred Webre.

3:00 **SPIRIT MOVES. "And a Child Shall Lead Them"**—Friendship vs. peer pressure. Co-hosted by Brian Strickland and Kafi Ketewa (It is suggested that you tape this show and listen to it with your young people.)

Saturday Jan. 17

5:00 **HOUR OF THE WOLF.** Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 **COUNTRY MUSIC ALTERNATIVES.** With Tom Tortorella

8:30 **ANY SATURDAY.** With David Rothenberg

10:30 **LUNCH PAIL.** With Paul Gorman.

12:30 **THE GOLDEN AGE OF RADIO MARATHON SPECIAL.** Old-time radio with Max Schmid and Jack Shugg

3:30 **NEW YORK LIVE! BIG BANDS SPECIAL.** With Jack Shugg It is a well known fact that on January 16th 1938, Benny Goodman gave his first jazz concert on the stage of New York's Carnegie Hall. What is not so well known is that 40 years later, on Jan. 17th, 1978, Goodman returned to Carnegie Hall for an anniversary concert Benny's gone now, but his legacy of music will always be with us. Today, 18 years after that triumphant return to Carnegie Hall, we will present that historic concert in its complete form with limited interruption. If time permits we will also present Benny's final concert Join us and we'll have this joint jumpin'.

7:00 **THE WBAI EVENING NEWS.**

7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing.

8:30 **"The Child Killer."** In this second of the three-play series, Prince and Warlord Tales of Vlad Tepes Drakul, a child murderer becomes the hunted and Vlad Tepes the hunter. In a gripping tale of mystery and suspense, a lovely psychic and her rebellious kid sister help the Vlad uncover a small town's secrets. A play no listener can forget. A ZPPR Production.

10:00 **NEW YORK LIVE!**

10:30 **RADIO UNNAMEABLE.** With Bab Fass

1:00 **LABBRISH.** With Habte Selassie.

Sunday Jan. 18

5:00 **SOUNDTRACK.** All about the cinema With Paul Wunder.

7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.

9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.

11:00 **HARD WORK.** Radio with Mike Feder.

12:30 **BEHIND THE SCREENS.** With Delores Hayes

1:00 **CON SABOR LATINO.** Marathon with Mickey Melendez and Hernando Alvaricci.

7:00 **THE WBAI EVENING NEWS.**

7:30 **THE PERSONAL COMPUTER SHOW.** The Marathon Edition! Version 1 18 With Joe King.

10:30 **THRIFT SHOP SERENADE.** Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art With James Irsay.

12:30 **NEWS REBROADCAST.**

1:00 **The Creative Unity Collective.**

3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney

Monday Jan. 19

6:00 **THE MORNING SHOW.** With Will K Wilkins. Including "Contragate" with our special investigative team at 8 00, program announcements at 8 30, and "Naming Names," a report from the Gay and Lesbian Alliance Against Defamation at 8.35.

9 00 MORNING MUSIC SPECIAL. Bernard White hosts a celebration in honor of Dr Martin Luther King's birthday.

12:00 **NATURAL LIVING.** With Gary Null

1:00 **NEW YORK LIVE!** Highlights from the Columbia University Teach-In, The Arms Race After Reykjavik, featuring Professor Noam Chomsky of M.I.T. and Tom Gervasi, Director of the Center for Military Research and Analysis.

2:30 **A WBAI Arts feature.**

3:00 **Free Form Radio** A Tribute to Martin Luther King, Jr. by Roska.

5:00 **The WBAI Arts Magazine.**

6:30 **THE WBAI EVENING NEWS.**

7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.

8:30 **LATINO JOURNAL.** New York's English language radio magazine for Latinos. With Santiago Nieves and Lydia Cortez.

9:00 **EVENING MUSIC: "Big Bucks Boogie."** With Pat Rich and Tom Pompasello.

11:00 **NEWS REBROADCAST.**

11:30 **UNSTUCK IN TIME.** With Margot Adler.

1:00 **CARRIER WAVE.** Cathedrals of night with Sidney Smith.

3:30 **COSMIK DEBRIS.** Muzik plus. With Sharon Griffiths.

Tuesday Jan. 20

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed With John Scagliotti, who will read program announcements at 8:30.

8:00 **CONTRAGATE.** With our special investigative team.

9:00 **NEW YORK LIVE!** The Best of W8AI Free Music Stores. Presented by Citizen Kafka

12:00 **NATURAL LIVING.** With Gary Null

1:30 **ARC OF CRISIS.** UN reporter Phyllis Bennis and her guests examine critical events in the Middle East.

2:30 **"Indian Diaspora."**

2:45 **"This Week in Nicaragua."**

3:00 **Free Form Radio.** Marilyn Sokol Goes Public and talks with John Ford Noonan, Emmy and Obie Award winning playwright ("Two White Chicks" and "The Year Boston Won the Pennant") Also, Marilyn Sokol interviews Marilyn Sokol backstage by the control room.

4:30 **NEW YORK LIVE! "Forty Years of the Living Theatre: The State of Avant-Garde Theatre in America."** Last fall, members of the Living Theatre performed excerpts of 40 years of their work You'll hear much of those performances as well as a panel on contemporary theatre, whose members included Richard Schechner, editor of Drama Review, the Village Voice's Erica Munk, and director Richard Foreman. Anyone interested in theatre will want to tune in this program produced by Paul McIsaac

6:30 **THE WBAI EVENING NEWS.**

7:30 **AFTER-THE-NEWS.** Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow

8:30 **NEW YORK LIVE! "The Reagan Doctrine and Regional Conflicts."** Highlights from the November forum sponsored by the African and Caribbean Resource Center and the Patrice Lumumba Coalition. Featuring Pedro Pocoviera, Angola's Ambassador to Cuba, Rabab Hadi of the Nov. 19 Coalition of Palestine, Ismar Taha Kiitani, Iraq's U.N Ambassador and others.

11:00 **NEWS REBROADCAST.**

11:30 **Late Night Radio.** With Rosemary Mealy.

1:00 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.

3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

Wednesday Jan. 21

FOCUS ON SOUTH AFRICA. Throughout the day, WBAI will be highlighting the struggle in words and music. Join us at 7:30 tonight for a very special event: Oliver Tambo, President of the ANC, speaking live from the Riverside Church.

6:00 **THE MORNING SHOW.** With Will K. Wilkins. Including Contragate coverage at 8:00, program announcements at 8.30, and "What's Left to Read?", samples of the best of the progressive press.

9:00 **MORNING MUSIC: "World Jazz."** Chip Wakatama continues the theme, Focus on South Africa

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **"Arabesque."** The Middle East cannot be ignored -Scarcely a day passes that does not in some way draw our attention to this part of the world Each week at this time through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East

1:30 **Live Public Affairs programming** with listener phone calls.

2:30 **A WBAI Arts feature.**

3:00 **ROSKO.** Focus on Southern Africa

5:00 **NEW YORK LIVE!** Ndilimani, The Cultural Troupe for the Southwest African Peoples Organization, recently made a U.S tour and performed locally in Harlem where Jessie Keyes recorded and produced this hour-long program.

6:30 **THE WBAI EVENING NEWS.**

7:30 **NEW YORK LIVE!** The President of the African National Congress, Oliver Tambo, will be giving an address at the Riverside Church in New York City. Robert Knight anchors this special broadcast of Tambo's Olaf Palme Memorial Address.

11:00 **NEWS REBROADCAST.**

11:30 **EARTHWATCH.** With Robert Knight.

1:30 **BEIN' KRAZEE.** With Dennis Coleman.

3:30 **Punk and Hardcore** with Susan Browne

Thursday Jan. 22

6:00 **THE MORNING SHOW: "Home Fries."** With Fred Herschkowitz.

8:00 **CONTRAGATE.** With our special investigative team.

9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **A Public Affairs feature.**

1:30 **Live Public Affairs programming** with listener phone calls.

2:30 **PUBLIC AFFAIRS FEATURES: "The ANC Frontline Report."** A weekly update on important events in South Africa, produced by Jessie Keyes.

2:45 **"USSR in Change."** With Paul Robeson, Jr.

3:00 **NEW YORK LIVE! "Disinformation & Nicaragua."** The 25th anniversary commemoration of the FSLN. Historical perspectives on the U.S involvement in Central America specifically focusing on its covert role in Nicaragua. from live taped interviews at the Center For Constitutional Rights. Michael Ratner, David McMichael, Gil Noble and others highlight critical points of concern to the American public and the world. Tapes produced by Becky Thorne Produced and edited by Robert Holcomb

5:00 **MORE NEW YORK LIVE! "Ixok-Amar-Go."** Central American Women's Poetry for Peace. Women from Nicaragua, Honduras, Costa Rica, Panama, and El Salvador read their poems in Spanish and English. Grace Paley and Luisa Valenzuela are the emcees. "We will go down our streets / Marching arm in arm, / I promise you—/ It will be the day after the / Last day of the war. / —Mirna Martinez, El Salvador. Engineered by Carl Jacobs and edited by the WBAI Women's Collective

6:30 **THE WBAI EVENING NEWS.**

7:30 **YET MORE NEW YORK LIVE! Margaret Randall: Freedom for the Writer in America.** Readings from her work and discussion about legal and human rights issues surrounding her deportation case. Highlights from an event sponsored by P.E.N., the writers' organization.
8:30 **A WBAI Arts feature.**
9:00 **AND NOW, EVEN MORE NEW YORK LIVE!** Jordyn Tyson brings "Unsung Heroes" to life. Featuring the best bands in the best clubs, recorded live, combining the flavor of the sights, sounds and behind-the-scenes activity that makes all the music magic happen. Unsung Heroes continues to help and support local musicians improve the music scene in New York.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.** With Andrew Phillips.
1:00 **PRIMARY SOURCES.** Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects Don't forget your Coptic dictionaries!! Radio with James Irsay.
3:30 **DEAD AIR.** With David Nolan.

Friday Jan. 23

6:00 **THE MORNING SHOW.** Try 99.5 FM in the AM for a change. With Simon Loekie and Katy Keiffer. Program announcements at 8:30.
8:00 **CONTRAGATE.** With our special investigative team.
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **CONSIDER THE ALTERNATIVES. "After Reykjavik: Star Wars."** Members of the Union of Concerned Scientists take a critical look at the Strategic Defense Initiative, a program which they feel deserves even closer scrutiny in light of the outcome of the Iceland summit.
1:30 **HEALTHSTYLES.** Paula Tedesco, R.N., of the Nursing Health & Resource Collective interviews health care professionals about organ transplantation, the state of the art, and ethical issues. Produced in cooperation with the New York Counties Registered Nurses Association.
3:00 **Free Form Radio.** With Mary Houston.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **NEW YORK LIVE! "Children of War Speak."** A documentary featuring young people from Cambodia, South Africa and Chile talking about living in war, with a special focus on representatives from Palestine and Israel. The Children of War Tour was sponsored by the Religious Task Force. Program produced by Susan Heske and Becky Thorne.

9:00 **2 PRODUCERS.** Chet Jackson and Mahmoud combine their talents to bring you the best Bop from the late '40s to the present. Included: Bud Powell, Thelonius Monk, Dizzy Gillespie, Duke Jordan, Oscar Pettiford, Herbie Hancock, and Blue Mitchell.
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES. "Their Eyes Are Watching God"**—listening audience discussion of Alice Childress' A Short Walk. Co-hosted by Toni Banks.

Saturday Jan. 24

LAUGH DAY—(hopefully) The End of the Marathon! A Two-Freds Production (Herschkowitz & Geobold). If we haven't made our $170,000 goal yet, the last laugh is yet to come... Tomorrow, when we're still pitching!
5:00 **HOUR OF THE WOLF.** Science fiction & fantasy with Jim Freund For Laugh Day, the wolf will howl with you at Harlan Ellison's hilarious reading of his short story, Looking For Kadak.
7:00 **COUNTRY MUSIC ALTERNATIVES.** Twang. With Tom Tortorella
8:30 **ANY SATURDAY.** Musical comedy with David Rothenberg
10:30 **LUNCH PAIL.** Firesign Theatre (and other) rarities with Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** No! Don't open that closet! Old-time radio with Max Schmid and Jack Shugg
2:00 **PART OF THE ACT.** Yuks with Lynn Samuels.
5:00 **ALL MIXED UP.** Implies the title as just. Bochan Peter with.
7:00 **THE WBAI EVENING CHUCKLES.** (Oh, all right. NEWS.)
7:30 **NEW YORK LIVE!** Excerpts from the WBAI/ Learning Alliance Comedy Night, held Nov. 7 at P.S. 41 in the Village. Join us for an evening of political comedy and satire from some of NY's funniest comics: Phil Nee "Showtime's Comedian of the Year", Scott Blakeman, Stan Rifkin, Stan Baker "The Human Television," Beverly Mikins, Paul Zaloom, The First Amendment Comedy Group. The emcee is/was/will be Lynn Samuels.
10:30 **RADIO UNlaughABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

Sunday Jan. 25

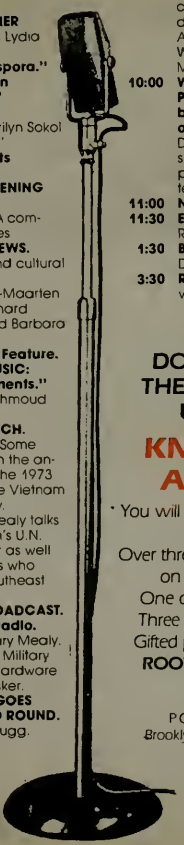
5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:00 **WORKING TITLE. "Dinosaurs in New York."** A sound collage. Everything you ever wanted to know about dinosaurs from children at the Museum of Natural History, paleontologists, tour guides and kid's poems. Produced by Alina Avila
1:00 **CON SABOR LATINO.** Issues and music from the Latin community With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **THRIFT SHOP SERENADE.** Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** Keep warm, cuddle up with R. Paul Martin for two hours of live radio, but watch out: he gets fresh.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday Jan. 26

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day With Will K. Wilkins. Program announcements at 8:30.
8:00 **CONTRAGATE.** With our special investigative team.
8:40 **"Naming Names."** A report from the Gay and Lesbian Alliance Against Defamation.
9:00 **MORNING MUSIC.** The World Music Institute presents excerpts from the African Heritage Concert Series performed at Washington Square Church in Autumn, 1986. Highlights include performances by John Jackson, Piedmont Blues; Seleshe Damessae, Ethiopian lyre; and Foday Musa Suso, Kora of Gambia and Mali.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Common Ground."** Leningrad —A Survivor's Tale. Elena Skejbina recounts the story of her family's survival during the 900-day siege of Leningrad during WW II and the subsequent events that brought her to the United States.
1:30 **ALLIANCE REPORT. "The National Alliance of Third World Journalists."** The Alliance reports on domestic and international struggles.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Radio** with Rosko
5:00 **The WBAI Arts Magazine.** Featuring "The Seventh Inning Stretch" with Lee Lowenfish at 5:30.
6:30 **THE WBAI EVENING NEWS.**
7:15 **WINDOWS.** A commentary series.
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:30 **A Public Affairs feature.**
9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH.** Susan Lee, Tax Consultant. Tax Reform—What is it? You can ask questions.
11:00 **NEWS REBROADCAST.**
11:30 **UNSTUCK IN TIME.** With Margot Adler
1:00 **CARRIER WAVE.** Hidden dreams, with Sidney Smith.
3:30 **OUT OF THE SHADOWS.** With Don Scherdin.

Tuesday Jan. 27

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed. With John Scagliotti, who will read program announcements at 8:30.
8:00 **CONTRAGATE.** With our special investigative team.
9:00 **MORNING MUSIC: "Hear and Now."** With Cynthia Bell.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **GRAY PANTHER REPORT.** With Lydia Bragger.
2:30 **"Indian Diaspora."**
2:45 **"This Week in Nicaragua."**
3:00 **Free Form Radio**—"Marilyn Sokol Goes Public."
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **WINDOWS.** A commentary series
7:30 **AFTER-THE-NEWS.** Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.
8:30 **A WBAI Arts Feature.**
9:00 **EVENING MUSIC: "Stolen Moments."** Jazz with Mahmoud Ibrahim.
10:00 **WORLD WATCH. "Vietnam."** Some reflections on the anniversary of the 1973 signing of the Vietnam Peace Treaty. Rosemary Mealy talks with Vietnam's U.N. Ambassador as well as black vets who served in Southeast Asia.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Radio.** With Rosemary Mealy.
1:00 **WEAPONRY.** Military affairs and hardware With Tom Wisker.
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.



Wednesday Jan. 28

6:00 **THE MORNING SHOW.** What? Tune in and find out. With Will K. Wilkins. Program announcements at 8:30.
8:00 **CONTRAGATE.** With our special investigative team.
8:35 **"What's Left to Read?"** Samples of the best of the progressive press.
9:00 **MORNING MUSIC: "World Jazz."** With Chip Wakatama.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Arabesque."** The Middle East cannot be ignored Scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this time through January, Arabesque draws upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East
1:30 **THE POSITIVE MIND.** With Armand DeMille.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **WINDOWS.** A commentary series.
7:30 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku
8:30 **THE CUTTING EDGE—Black News & Views.** News from, about and to the African-American community.
9:00 **EVENING MUSIC: "Live Muse."** Live jazz from the New Muse, a Brooklyn-based community museum and cultural center. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.
10:00 **WORLD WATCH. "The Politics of Water, Garbage, and Land Use on Long Island."** David Sprintzen speaks with participants in the conference.
11:00 **NEWS REBROADCAST.**
11:30 **EARTHWATCH.** With Robert Knight.
1:30 **BEIN' KRAZEE.** With Dennis Coleman
3:30 **RUDE AWAKENING** with John and Rosko.

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Thursday Jan. 29

6:00 THE MORNING SHOW: "Home Fries." With Fred Herschkowitz.
8:00 CONTRAGATE. With our special investigative team.
9:00 MORNING MUSIC: "Shocking Blue." With Delphine Blue.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs feature.
1:30 Live Public Affairs programming with listener phone calls
2:30 PUBLIC AFFAIRS FEATURES: "The ANC Frontline Report." A weekly update on important events in South Africa, produced by Jessie Keyes, and "USSR in Change," with Paul Robeson, Jr
3:00 Free Form Radio—"Marilyn Sokol Goes Public!".
5:00 The WBAI Arts Magazine. "Out There on Their Own: Margaret Whiting."

As the daughter of Richard Whiting, the composer of songs like "Beyond the Blue Horizon" and 'My Ideal," singer Margaret Whiting comes by her talent naturally enough, but not even the most avid environment-vs.-heredity theorist could have predicted the brilliance and durability of the career she'd carve in the world of popular music. She's recorded more than 500 songs, including collections of the work of Jerome Kern, Johnny Mercer, and, of course, Richard Whiting. In the days when million selling records were harder to achieve than may be the case now, she had a full dozen, including "That Old Black Magic," "Come Rain or Come Shine," "Far Away Places," "A Tree in the Meadow," not to mention "Moonlight in Vermont," which became her theme song, and "It Might As Well Be Spring," which serves as the title of her autobiography, published this month. A professional since she was 16, Margaret Whiting has enjoyed one of the most solid careers in the annals of American popular music. Now, she comes to "Out There On Their Own," to talk about her life and her music. Produced and hosted by Joseph Hurley, the long-running WBAI series is engineered by Peter Jon Shuler.

6:30 THE WBAI EVENING NEWS.
7:15 WINDOWS. A commentary series
7:30 AFTER-THE-NEWS. "Building Bridges"—a community Labor report. With Mimi Rosenberg and Ken Nash.
8:30 MUSIC SPECIAL. "Eurotrash." A highly individual and sometimes profane excursion into the frontiers of European rock and jazz, plus some fringe genres which have not achieved the tribute of classification. The show will be an affectionate and irreverent look at the work of artists who generally do not get much airplay in the USA for various reasons. Projected highlights will include a reggae interpretation of the French national anthem which severely strained that celebrated Gallic sense of humor, a Polish band's version of rap, and an Italian superstar's musings (in four languages) on the joys of egocentricity. Hosted by Christine A Roden.
10:00 AFRIKALEIDOSCOPE. With Elombe Brath.
11:00 NEWS REBROADCAST.
11:30 Late Night Live Radio. With Citizen Kafka.
1:00 PRIMARY SOURCES. This month, James continues his discussions of Gnosticism, including Manichaean, Mandaean and Ophitic texts. Don't forget your Coptic dictionaries!! Radio with James Irsay
3:30 MORNING DEW. Dead Stuff

Friday Jan. 30

6:00 THE MORNING SHOW. Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.
8:00 CONTRAGATE. With our special investigative team.
9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.
12:00 NATURAL LIVING. With Gary Null
1:00 CONSIDER THE ALTERNATIVES. "The Great Peace March." Never before in the U.S., except perhaps during the great western migrations, had so many people walked so great a distance on the strength of a single idea· the desire for global nuclear disarmament. The March had a profound affect, not only on the hundreds who made the trek, but also on the thousands who the marchers met along the way.
1:30 CITY POLITICS. With Ruth Messinger
2:30 A WBAI Arts Feature.
3:00 Free Form Radio. With Mary Houston.
5:00 The WBAI Arts Magazine.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. "Fearful Symmetry." With Leo Cawley
8:00 HELL'S KITCHEN. With Ted Boniff.
10:00 THE BLACK ROCK COALITION.
12:00 NIGHTFLYTE. With Kofi Pendergrass
2:00 IN REAL TIME. New-age radio with Mary Houston and Alfred Webre
3:00 SPIRIT MOVES. "Afrikan Contribution to World Consciousness"—consciousness through signs and symbols of the Afrikan culture The Dogon and their cosmology Guest Dr Roslyn Jeffries. With Dr Rashon Rootwomyn

Saturday Jan. 31

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment and the imagination Live radio with Jim Freund
7:00 COUNTRY MUSIC ALTERNATIVES. With Tom Tortorella
8:30 ANY SATURDAY. With David Rothenberg.
10:30 LUNCH PAIL. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old-time radio with Max Schmid and Jack Shugg.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar
5:00 ALL MIXED UP. Just as the title implies, with Peter Bachan
7:00 THE WBAI EVENING NEWS.
7:30 HOUSING NOTEBOOK. With members of the Metropolitan Council on Housing.
8:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:30 RADIO UNNAMEABLE. With Bob Fass.
1:00 LABBRISH. With Habte Selassie.

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STOLEN MOMENTS JAZZ CLUB
Let's All Hang Out At Your Favorite Jazz Club!

WBAI's jazz producer of "Stolen Moments," Mahmoud, has started a jazz club.

Members of the SMJC will meet at least once a month at well-known jazz clubs in New York to enjoy the music, the atmosphere and the company of WBAI listeners and staff.

Discounts to these clubs are being negotiated for SMJC members.

Members will receive a monthly newsletter containing the following information:

1. Updated info about SMJC
2. Date, time, location and artist for Jazz Club outing
3. Album reviews

Anyone interested in the Stolen Moments Jazz Club should contact Mahmoud at:

STOLEN MOMENTS—WBAI
5050 Eighth Avenue
New York, NY 10018

Be sure to include name & address. All correspondence will be by mail and kept confidential

...and listen to "Stolen Moments," Tuesday evenings at 9 pm

—Mahmoud Ibrahim
President, SMJC

World Music Institute, Inc.

January — 109 West 27th Street #9C, New York, New York 10001

Sat Jan 3 8 PM	MUSIC & DANCE OF THE ANDES INKHAY with Pepe Santana (formerly (formerly with Tahuantinsuyo) & harp virtuoso Atahualpa Poalasin	$15/12	MERKIN
Sat Jan 10 8 PM	FOLK MUSIC OF THE EPIROT GREEKS PERICLES HALKIAS ORCHESTRA	$8	EFAC
Sun Jan 11	PARTY FOR FRIENDS OF THE WORLD MUSIC INSTITUTE		EFAC
Fri Jan 16 8 PM	NEW CURRENTS DOWNTOWN REGGIE WORKMAN & MAYA MILENOVIC RICHARD HOROWITZ	$10	GH
Sat Jan 17	LAURA SIMMS - CONCERT & STORYTELLING	$10	GH
Sat Jan 24 8 PM	FOLK MUSIC & DANCE OF LEBANON MANSOUR AJAMI & SIMON SHAHEEN	$8	EFAC
Sun Jan 25 3 PM	MUSIC OF ARMENIA JOHN BERBERIAN ORCHESTRA	$8	EFAC
Sat Jan 31 8 PM	AFRO-CARIBBEAN MUSIC ORLANDO 'PUNTILLA' RIOS y NUEVA GENERACION	$10	WSC

WSC Washington Square Church/ 135 West 4th Street
MERKIN Merkin Concert Hall/ 67th Street at Broadway
EFAC Ethnic Folk Arts Center/ 179 Varick Street
GH Greenwich House/ 27 Barrow Street off 7th Ave. South

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